

SOLEO

Sonorisation Patch

Updated the 31.10.2016

n°	Source	Micro	48V	Traitments	Insert	To Stage Returns
1	Kick Box Foot	Beta 52		Gate Comp HPF EQ		
2	Body Percussion - Julien Thigh	DPA 4060 - HF Freq.786-822 MHz		Comp HPF EQ	Graphic EQ 32	
3	Body Percussion - Sophie Head	DPA 4060 - HF Freq. 702-726 MHz		Comp HPF EQ	Graphic EQ 32	
4	Body Percussion - Seb Head	DPA 4060 - HF Freq. 626-668 MHz		Comp HPF EQ	Graphic EQ 32	
5	Body Percussion - Julien Head	DPA 4060 - HF Freq. 734-771 MHz		Comp HPF EQ	Graphic EQ 32	
6	Body Percussion - Floor	Beta 91 - or static hyper cardio	x	Comp HPF EQ		
7	Body Percussion - Floor	Beta 91 - or static hyper cardio	x	Comp HPF EQ		
8	Body Percussion - Floor	Beta 91 - or static hyper cardio	x	Comp HPF EQ		
9	Computer - L	DI - Line (DI provided)	x	Comp HPF EQ		Aux : A,B,C,D
10	Computer - R	DI - Line (DI provided)	x	Comp HPF EQ		Aux : A,B,C,D
11	Computer spare - L	DI - Line (DI not provided)	x	Comp HPF EQ		Aux : A,B,C,D
12	Computer spare - R	DI - Line (DI not provided)	x	Comp HPF EQ		Aux : A,B,C,D
13	Electroacoustic Guitar	DI - Line (DI provided)	x	Comp HPF EQ		Aux : A,B,C,D
14	Bass Guitar	DI - Line (DI provided)	x	Comp HPF EQ		Aux : A,B,C,D
15	Kalimba - Julien Head	Copy of track 5 with different EQ		Comp HPF EQ		
16	Computer - Clik					Aux : A,B,C,D
17	Short Reverb (Room) - L	Line				
18	Short Reverb (Room) - R	Line				
19	Long Reverb (Hall) - L	Line				
20	Long Reverb (Hall) - R	Line				

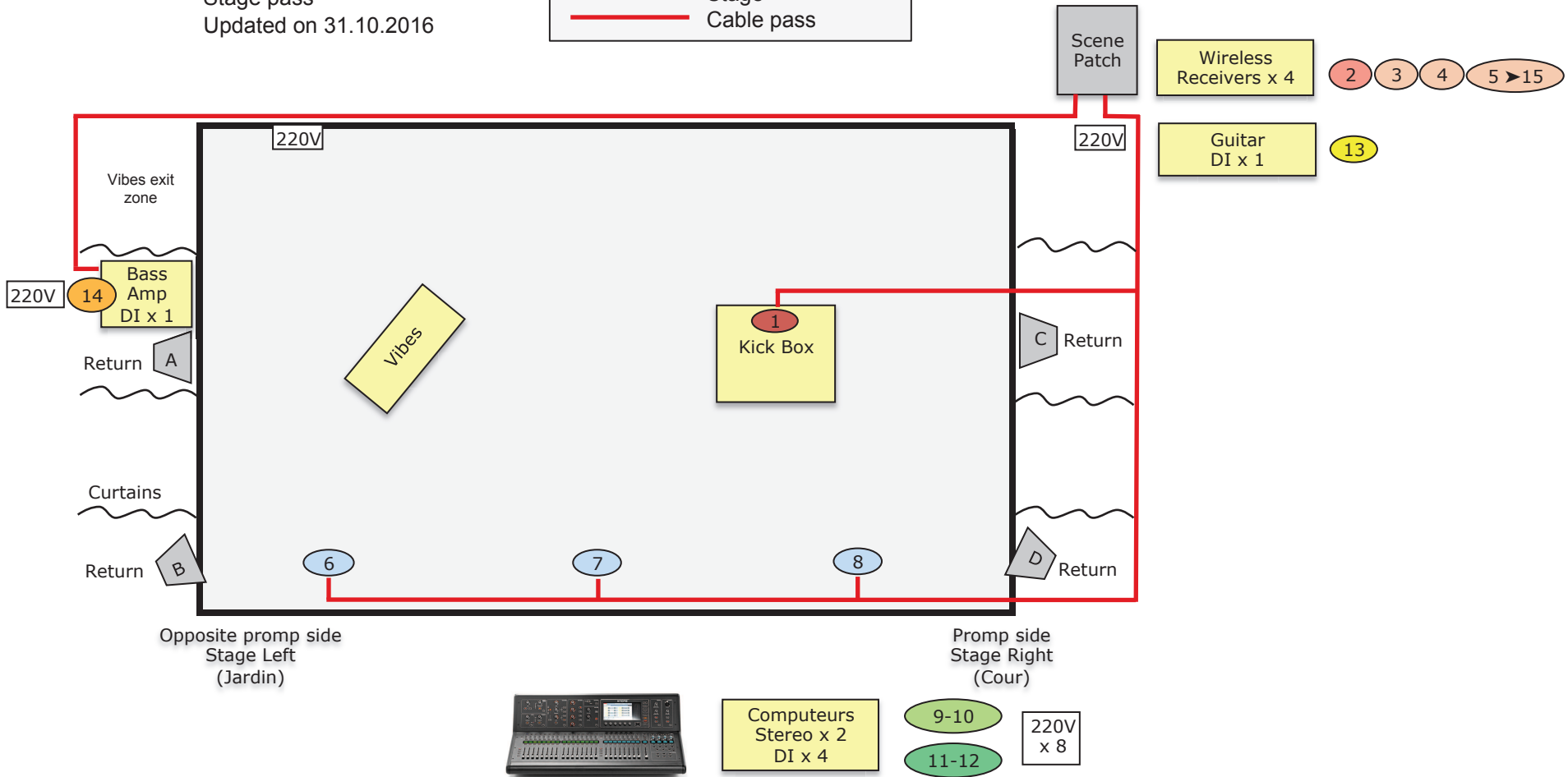
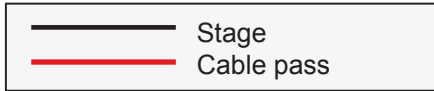
	Sources	Sortie de console	Traitements	Destination
	All the tracks	Out - L	Graphic EQ 32	Front - L
	All the tracks	Out - R	Graphic EQ 32	Front - R
A	9-10 11-12 13 14 16	Aux - 1	(Graphic EQ 32)	Return - A (Stage Left)
B	9-10 11-12 13 14 16	Aux - 2	(Graphic EQ 32)	Return - B (Stage Left)
C	9-10 11-12 13 14 16	Aux - 3	(Graphic EQ 32)	Return - C (Stage Right)
B	9-10 11-12 13 14 16	Aux - 4	(Graphic EQ 32)	Return - D (Stage Right)

Contacts	Compagnie SOLEO	infosoleo@gmail.com
Musicians	Julien Vasnier	+33 6 33 60 94 63
	Sophie Boucher	+33 6 63 00 77 76
	Sebastien Le Guenanff	+33 6 82 44 95 58

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Stage pass
Updated on 31.10.2016



Equipment provided by musicians :

- all microphones and microphones stand
- all HF Wireless systems
- All DI
- all backline (bass amp, vibes, guitars, computers etc.)
- 2 wedges if needed

Equipment provided by the theater :

- 1 Mixing Board (16 inputs minimum)
With 2 stereo internal Aux for Reverbs (or 20 inputs if the reverbs are externals)
- 6 graphic EQ 32 bands, (4 in insert for Wireless, and 2 for the Front)
- 3 Compressors/Gate in insert for Kick box, Bass and Guitar
- 4 Stage Wedges on 4 independant circuits (Graphic EQ if possible)
- A sound system adapted to the theater
- All XLR cables and électrique distributors

- 4 additional Graphic EQ for stage wedges (*In option*)

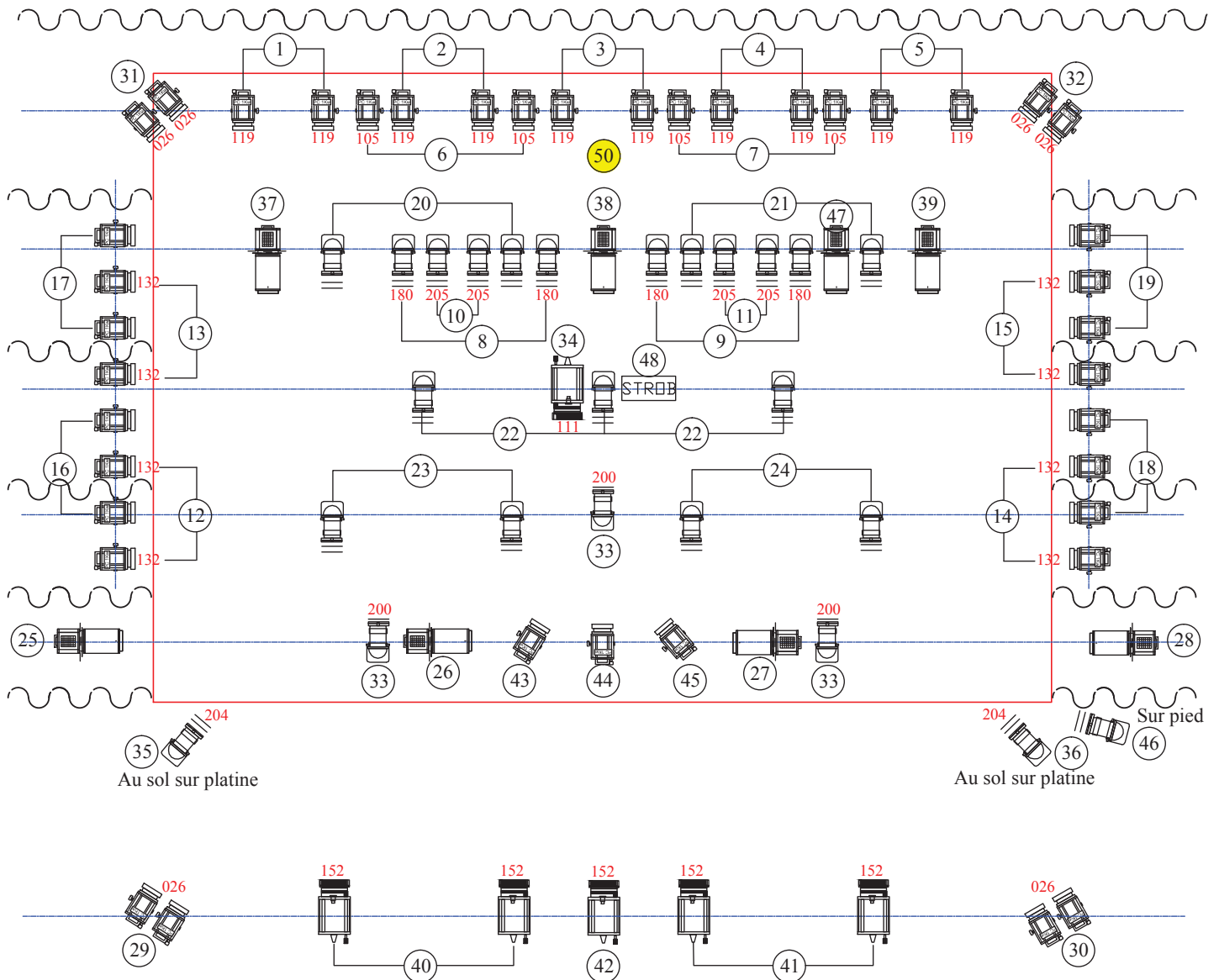
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Julien Vasnier	06 33 60 94 63
Sophie Boucher	06 63 00 77 76
Sebastien Le Guenanff	06 82 44 95 58

Sophie	Frequence	Microphone
Shure GLX D - WIFI	2400-2483.5 Mhz	Micro DPA 4060
Sebastien (Matthieu, Mathieu, Rémi)		
EW300 G3 (belongs à Seb) :	626-668 MHZ	Micro DPA 4060
Julien		
EW300 G3 (belongs à Julien):	734-771 MHZ	Micro DPA 4060
EW300 G2 belongs to JMF) :	786-822 MHZ	Micro Sennheiser (set on ceinture)

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MAJ nov 2016



1 m

Dimensions idéales de plateau : 10 x 7 m (tapis de danse noir)

5		PC 2 KW
41		PC 1 KW
8		Découpes extra courtes type 613 SX
3		PAR CP61
22		PAR CP62
105		Réf. Gélâtines Lee Filters
50		Circuit au sol (3 lampes 100 W fournies)

1 Stroboscope

NB : Tous les PC à lentille lisse auront un diffuseur 119#
Les découpes au manteau (25 à 28) auront un diffuseur 132#